

The cards are on the table for Eli Wolfe's new release

Eli Wolfe is releasing a brand new 5-track EP, 'Cards are on the table', recorded after coming back from tours across three continents, which included festivals in Canada, concerts with a platinum-selling artist across Germany, an encounter with Futurama in the US and an ambassadorship for The Line in Australia.

'Cards are on the table', the title track from the EP, is a colourful song about finding truth and keeping life simple.

"There are so many distractions prying our attention away from what really matters, like solid relationships and contributing positively to society," says Eli.

"This song is about sticking to core values to make a better life."

From the catchy first single to the delicate and brooding melodies of other songs, the EP is a heartfelt and mesmerising experience reflecting on beauty, truth and the ache of love calling and loved ones lost.

"Hit the ground running' recounts the emotions that were running through me when I awoke to the news that my dad had passed away after a long struggle with early onset dementia, which felt like a huge gong going off in the universe.

"The longing' came to me while driving across the Nullarbor Plain on a 25,000-kilometre tour around Australia and is about contemplating the incredible beauty of the spaces and love around us, so together they're almost like a psychological biography," says Eli.

An unexpected blend of folk, pop and roots, the EP is being independently released on Magic Journey Recordings, with national distribution through the artist-friendly MGM.

Currently overseas, Eli is about to showcase at Canadian Music Week in Toronto, including The Aussie BBQ, followed by tour shows in Canada, Germany and the UK.

It was on Eli's first international tour in 2011 that he had the honour of contributing his quirky song 'Eggman' to classic cartoon Futurama. The song, which is included on the new EP, was originally inspired by a cartoon character painted by Eli, making it a perfect fit for the animators at Futurama.

Not long after screenings of the episode in the US and Australia, Eli was announced as a musical ambassador for The Line—an Australian Government campaign promoting respectful relationships among young people.

For Eli, music and drawing have always been personal and meditative experiences.

Attracted to the arts of illustration, painting, written word and music since early childhood, Eli's love for language and audio-visual communication has grown to include film, 3D, multimedia and animation, which he presents at live shows wherever possible.

The self-taught left-handed guitarist is a contextual player with an unconventional style on 6 and 12-string acoustic guitars. Along with enchanting vocals and thought-provoking poetry, Eli opens a doorway to a timeless place.

Recent Australian festival highlights include the Bodhi Festival, Newcastle; Peats Ridge Festival, Glenworth Valley; and the Sydney Blues and Roots Festival, Windsor.

